

Attachment One: Art Grant 2023-24 Evaluation Summaries (Round One)

Art Grants Applications – Recommended

1. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested What will the Art grant be used for?	Panel score Total (x/80)	Requested funding
Gok-Lim Finch	<p>Heraldic Migration Liberation Acts</p> <p>Heraldic Migration Liberation Acts (HMLA) is a community art project that encourages members of the Victoria Park community, particularly those who have been affected by racism/the White Australia policy, to share histories of hope, freedom, and connection through roaming murals, banners, and heralds. Natalie de Rozario and Gok-Lim Finch will lead storytelling and banner-making workshops with local communities and businesses and install a large roaming banner for up to two weeks at a time at participating organisation's and businesses.</p>	76.75	\$4,904.00

Panel Assessment:

- Panel agrees this project will encourage and empower multi-cultural groups residing in the Town by celebrating the stories behind local community organisations & businesses.
- Panel sees merit in this project providing collaboration and active participation, as well as a unique arts & cultural experience with 8 workshops and 'roaming artworks' bringing innovative art to public spaces.
- Panel agrees that the artists have experience in community arts projects of this scale and existing relationships within the Town to make this project possible.
- The panel endorses the support of local artists within the Town as part of the Arts and Cultural Plan strategic focus area 2; Develop and grow local talent, attract, retain and support the creative community.
- Arts Officers to work with artists on documentation of the project, whether that be written or recorded stories.

The panel recommends project funding of \$4,904.00.

2. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested What will the Art grant be used for?	Panel score Total (x/80)	Requested funding
Vic Park Pride	<p>Pride Arts Project</p> <p>Vic Park Pride will deliver a creative arts program with a series of LGBTIQ+ community events focusing on inclusion, connection and capacity. Events will include community favourites like Christmas in July and Drag and Draw, as well as some new additions that include comedy, cabaret, a Chinese New Year reunion dinner, and drag workshops. These vibrant activities aim to foster a sense of belonging, celebrate diversity, and empower members of community.</p>	69	\$5,000.00

Panel Assessment:

- Panel agrees that there is a need within the community for creating safe & accessible spaces for the LGBTQIA+ community and allies within the Town.
- Given the feedback and response from Arts Season 2023 Drag & Draw workshops with the applicant, we found the community was in favour of more of these types of arts & cultural experiences.
- 6 workshops with the potential for 30 + participants in each, the panel sees this as good value for potential benefits for the Town and community.
- The applicant is an experienced facilitator and has a clear connection to the Town's creative community.
- The panel endorses workshops and arts experiences which support local community members as a part of the Arts and Cultural Plan strategic focus area 3; Diversify the cultural offering, ensuring representation of the Town's unique community.

The panel recommends project funding of \$5,000.00.

3. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested What will the Art grant be used for?	Panel score Total (x/80)	Requested funding
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Djinda Boodja of Abmusic Aboriginal Corporation	<p>Stenciled Creativity Community Workshop Series</p> <p>Djinda Boodja is proposing a series of eight two-hour high-quality, accessible arts workshops led by nationally recognised Koori Elder artist Vicki Warn that are free for the ToVP to attend. With our Stencilled Creativity workshop series, we will help you begin your own personal creative practices journey. Participants are provided with a scaffolded approach of artistic development, starting with stencils and pre-prepared subjects that eventually give way to freehand drawing and independent colour choice and subject selection. Participants can attend one workshop or the entire series, suiting their own availability, with the goal of becoming a confident personal practitioner.</p>	68	\$5,000.00
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Panel Assessment:

- Panel endorses workshops that are free and accessible to the community.
- The applicant is recognised within the community for their work with youth and senior citizens, having their own arts centre that provide creative development and safe spaces for participants to explore creativity and self-expression.
- Applicant has existing relationships with community groups residing within the Town, including Juniper Aged Care.
- Panel agrees the workshop series will provide a unique arts & cultural experience created and led by nationally recognised Koori Elder artist Vicki Warn.
- The panel endorses workshops which support First Nations arts and culture as it aligns with the Arts and Cultural Plan strategic area 4: Social, improving access to arts, history, culture and education.

The panel recommends project funding of \$5,000.00.

4. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested What will the Art grant be used for?	Panel score Total (x/80)	Requested funding
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Victoria Park Community Centre	<p>The VPCC Portrait Prize</p> <p>A community portrait prize held at the Vic Park Community Centre, supported by the expert team at The Lester Prize. VPCC will partner with TLP to get locals excited about painting their outstanding neighbours, wisdom-ful elders and residents with a story! A series of workshops led by TLP Alumni and coach trips to TLP in 2023 will develop people's skills and inspire budding artists, amateurs and the portrait curious towards getting involved in our very own exhibition and awards in June 2024. This is a pilot for the project, if successful we hope to develop this into an annual initiative!</p>	67.5	\$5,000.00
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Panel Assessment:

- Panel agrees that the partnership and collaboration with a prestigious art award such as The Lester Prize (TLP) will create a high-quality arts and cultural experience.
- The panel sees merit in the opportunity to maximise on a relationship with TLP to provide a culturally significant and unique experience for the ToVP residents.
- The panel sees merit in providing workshops within the Town from TLP alumni, creating immense amount of professional/skill development for those interested in portraiture.
- Workshops within TLP program will create creative and cultural engaged participation from Perth wide audiences.
- Panel endorses the VPCC project for a Town based Portrait Prize, celebrating local figures and residents within the Town.

The panel recommends project funding of \$5,000.00.

Art Grants Applications – Not Recommended

5. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested What will the Art grant be used for?	Panel score Total (x/80)	Requested funding
Kristy Nita Brown	<p>Where's My Whistle? Book Launch and Crafts</p> <p>Local author Kristy Nita Brown is partnering with Town of Victoria Park (ToVP) Library to launch her new junior</p>	60.75	\$493.32

	<p>fiction chapter book called Where's My Whistle? at the Library. This is a free event and includes an author reading of Where's My Whistle?, an author Q&A where attendees will learn about the writing process and indie publishing, and creative and engaging hands-on whistle making craft activities. The ToVP Individual Arts Grant (under \$500) will cover costs to procure equipment and resources for the event and author led craft activities.</p>		
<p>Panel Assessment:</p> <ul style="list-style-type: none"> • The panel agreed that the application was good, however a large portion of the budget was for printing her book for sale. • As a one-off event the panel questioned the projects benefit on the wider community. • Overall, the panel agreed that the project did not meet the criteria in producing a quality arts and cultural experience. 			

6. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested What will the Art grant be used for?	Panel score Total (x/80)	Requested funding
Alex Hipworth	<p>Pottery Club</p> <p>I am applying for a small grant to expand my business, purchase much needed equipment to be able to facilitate workshops within our local community, and most importantly support Pottery Club which is low cost, weekly, free time creating with clay in the studio. My intention for Pottery Club is to build a community of like-minded people within our local community whom gather weekly to support their mental, physical, and spiritual health by opening their creative minds and building personalised, handmade pieces they can later take home and display or</p>	57	\$4,991.84

	use, reminding them of their experience as part of community.		
<p>Panel Assessment:</p> <ul style="list-style-type: none"> • While the panel understand the benefit this project would have to the local creative community, they made the tough decision to not fund this project as it was too focussed on the set up of a business with capital expenditure, rather than a quality arts and cultural experience. • Panel agrees the Pottery Club element of the application is something we would look to fund in future, yet the application in its current form did not meet the criteria. 			

7. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested What will the Art grant be used for?	Panel score Total (x/80)	Requested funding
Josh Wells	<p>Fixacam</p> <p>A photography exhibition and series of facilitated community photo walks celebrating place and perspective in East Victoria Park. The project is structured around a body of photographic works taken on walks with the artist's dog using ultra-wide photography and low-level perspective to recontextualise familiar spaces. The exhibition will curate six months of photography with video works and community photo walks for all interested to engage in the photographic practice and challenge their way of seeing their local surrounds.</p>	52.25	\$4,902.99
<p>Panel Assessment:</p> <ul style="list-style-type: none"> • Panel agreed that this project was interesting however, it appears to be an emerging idea that shows no proven experience. • Panel found merit in celebrating local places and social space, yet the project outline and timeline was unclear – more planning needed. • The community participation was limited to a dog walking tour with photography tips. More development on community engagement and outcomes that involve the community's creativity would create a more quality cultural/arts experience. 			

8. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested What will the Art grant be used for?	Panel score Total (x/80)	Requested funding
Sarah Broadbent	<p>Dragonfly Lane</p> <p>Wall mural of stencilled dragonflies, handmade and applied by local artist Alana Fluit / Nice1 Frank. Alana already has some pieces of their incredible art being enjoyed by the community across the TOVP - The Bees on the public washrooms in the Community allotment at Read Park, and the Birds on the Pink Convenience Store on Mint Street / Carnarvon Street. The artwork will be applied to the external, public facing, part of my property wall, with the aim to enhance a public laneway in East Victoria Park.</p>	41.5	\$4,388.50
<p>Panel Assessment:</p> <ul style="list-style-type: none"> • The panel had concerns about the location of the mural, not being in a high traffic area. • The project shows little community collaboration opportunities other than employing one local artist. • While the panel agrees that murals can improve the visual look of the Town, the project did not meet the criteria of an innovative/quality arts and cultural experience. 			